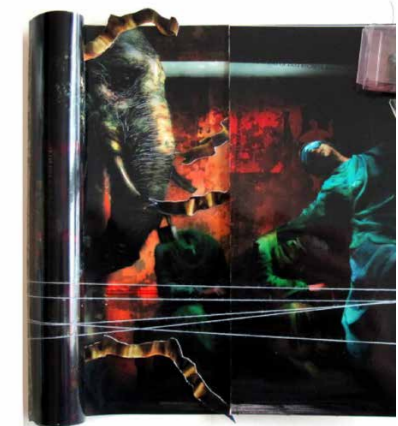


German Fernandez
Artist's dossier



Artist dossier

Artist bio

Born in Lima, Peru. Currently lives and works in Dubai. Studied on the Art Faculty of the Pontificia Universidad Catolica del Peru (BFA). He has shown his works in group and solo exhibitions in Peru and UAE. Being first of all a draughtsman, his practice is not restrained to one medium, finding video and mixed media also a suitable vehicle for expression.

Artist statement

My fondness of old history books led me to create a kind of surreal narrative image, where usually I paint not individuals but groups, for what interests me are the relations between characters.; some of them wear impersonal masks, others are animal-headed.

Drawings and painting are the genesis, later I use my drawings as collage pieces,

mixed media, which allow me to improvise at will, and from there the work expands to video and sometimes, coding pieces. I try to grapple the very fact of living, exploring the relation of man and the world (technology being a symbol of this). This is a strange world, familiar to some degree, but anyway distant.



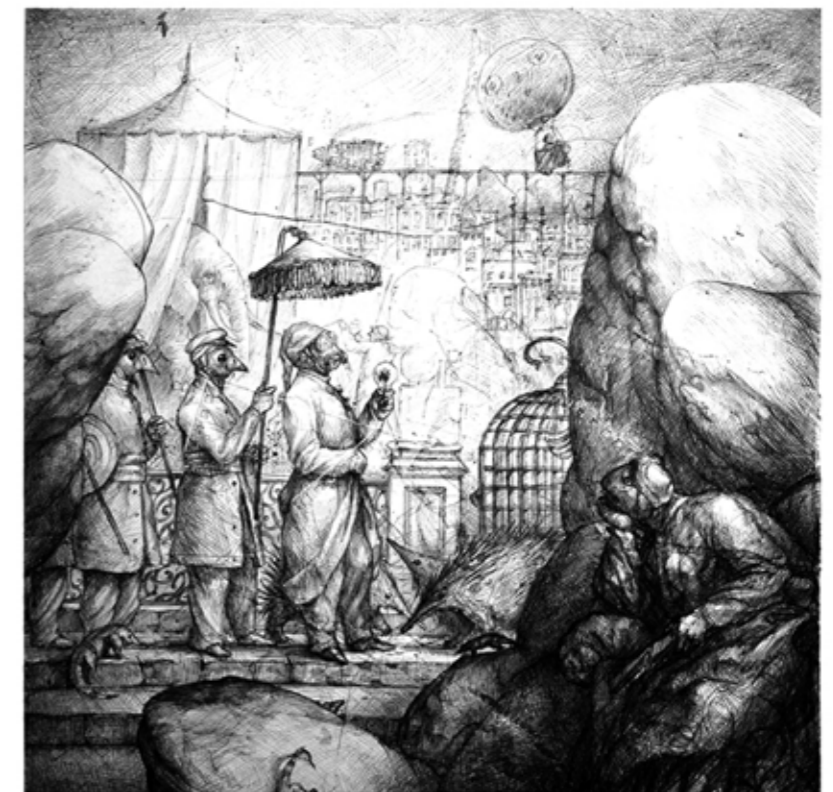
The Journeyman (2013,2016)

(*Painting and drawings,
mixed media*)

A series of paintings and drawings showing fantastic and surreal characters. A masked character travels in a alien environment Exhibition at FNDe-signs, Al Serkal Avenue.



*Drawings. Ink
pen on
collage paper,
60 x 60 cm*





*The Journeyman,
acrylic on
cardboard boxes,
assembled size:
3m x 4m*

Difusa (2003)

(Macromedia Director,
executable file,
duration:variable)

A series of screens inter-
connected by various links,
randomly placed in the
image, as an exploration of
interconnectivity(in practice
a kind of visual rabbit hole)
that echoes a non linear
narrative in its randomness.



Video capture of the project
(youtube), duration: 7 min



Digital collages (2018)

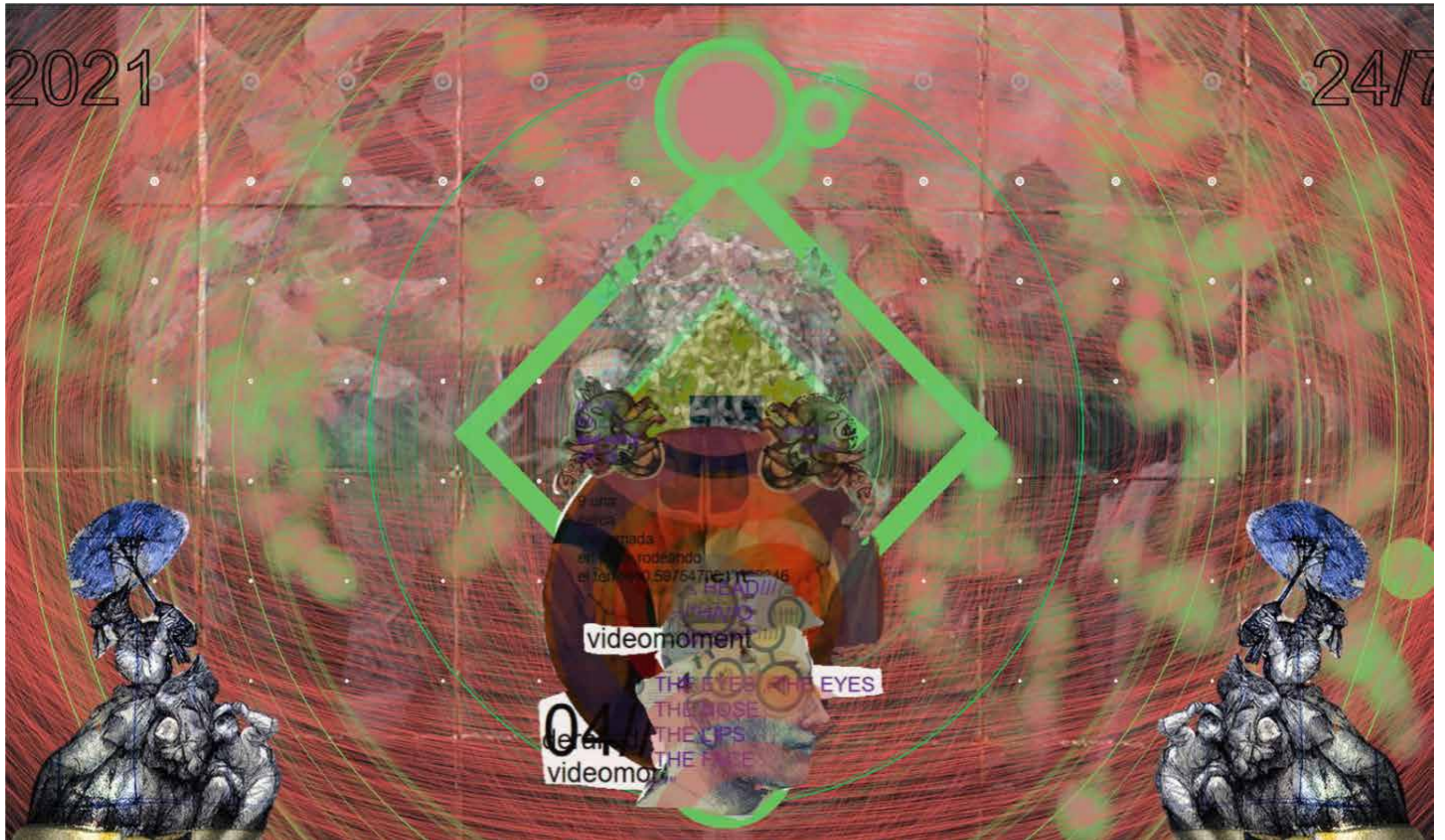
(webpiece captured in video, coded in HTML/CSS/Javascript)

A series of webpieces developed as a continuous work in progress used as a matrix for creating images, exploring also interactions, collage improv and drawing transformation



Web page, size:variable





German Fernandez

[instagram.com/gefercan](https://www.instagram.com/gefercan)

Video sessions

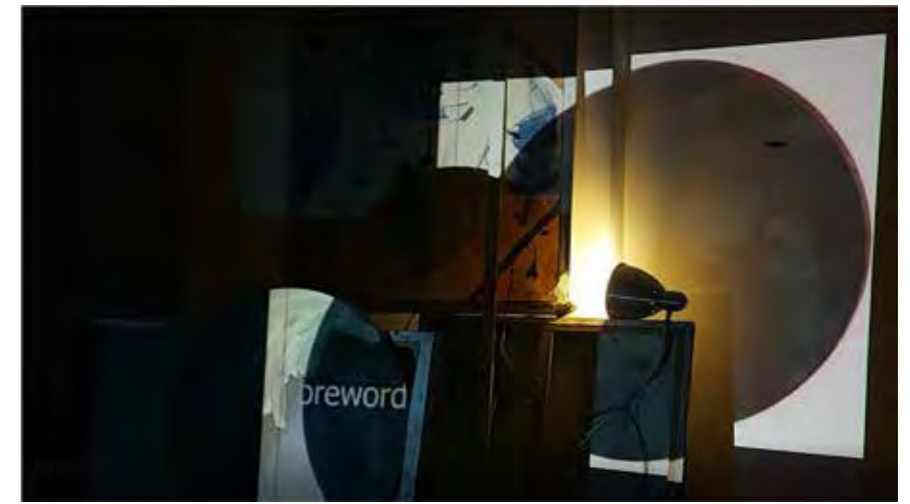
(2019,2020)

(Videoprojections on canvas, size and duration variables)

A series of session where the video was projected over some objects, like a canvas, in the image, as an exploration of movement , light and space as source for the creation of new images.



Video capture of the project (youtube), duration: 3.7 min





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